

Amusements

POLIS

Absolute realism is attained in the staging of a thrilling race between an auto and an overland limited train, as the climactic scene in "A Mile a Minute," the big scenic spectacle that heads the vaudeville program at Polis theatre.

"A Mile a Minute" is a western drama, dealing with a young girl's efforts to save her brother from arrest for train robbery. He is aboard the overland train and detectives are awaiting him when the train reaches its destination. She persuades a "millionaire bandit" to drive his racing auto across country and head off the train.

The race is staged with realistic detail. The train and the auto are first seen heading through the mountain passes. Both draw nearer, their headlights flashing. Soon they take form and a minute later draw up to the junction station, spitting fire and steam. Both are life-sized and built true to life. The climax of the race, in which the girl wins, is the most sensational thing seen in theatricals here.

The feature photoplay is "Princess Rompoff," a simulation of Sardou's "Fedora," with Miss Nance O'Neil, the talented emotional actress, in the leading role.

Other attractions on the program which will be seen for the last time tonight are: Herbert & Goldsmith, featuring classic dances; Whitfield & Ireland, in a comedy variety act; Ratcliff & Anthony, "The Collegian and the Italian"; Edward Sisters, singing comedienne; and Harry Cutler, funny monologist.

PARK

"The Spice of Life," a three act American drama from the pen of David Free of Leland Stanford University of California, will be given its initial presentation on any stage next Monday evening at the Park theatre by the Burr-Lynner Players.

The Burr-Lynner Players include a number of well known stage favorites including such capable players as Margaret McNulty, recently with "Within the Law," Cecilia Randolph who for a number of seasons appeared under the direction of David Belasco; George Berliner, James Ardmore, Ray Bradbury, George Colby, Earl Coffin and Glen Anders.

The production is to be produced in a leading Broadway theatre early in the coming season. The company will play a special two week engagement with matinees on Wednesdays and Saturdays and the attraction for the second week will be announced later.

EMPIRE

The latest instalment of the film serial supreme, "The Black Box" will head the all feature program offered at this theatre. Herbert Rawlinson, Anna Little, Laur Oakley and a number of other Universal favorites appear in this serial.

The other select features to be offered will all be of the entertaining sort rounding out an altogether pleasing and entertaining photoplay program.

"The Unbroken Road," a five part film masterpiece featuring the brilliant emotional actress, Mary Marsh will be featured at this theatre tomorrow in conjunction with the regular program of select feature photoplays.

The story unfolded in the five parts is one of great power and will not only please and entertain but will prove to be one of the most powerful photodramas of the day.

Other select and entertaining photoplay features will also be shown.

LYRIC

Here are some quotations from the newspaper critics reviews of "Little Johnny Jones," this week's play at the Lyric theatre:

The Standard, "The success of this characteristic Cohen production is too well remembered and its merits too universally recognized to call for more than passing notice. The way it was put on, however, was really a revelation. How in the world a company of players that has had to steal the time for studying the roles and from rehearsals from the intervals between the nine regular performances of last week could do it is a mystery. But the fact remains that last night's audience saw a production that was remarkable in spontaneity, ginger and artistic finish. No one who did not know the circumstances could possibly have believed that it was not being given by a company that had been playing it for weeks. "Little Johnny Jones" is a splendid show, and one that it would be a great mistake to miss."

The Farmer, "With a performance which was not to be surpassed for its smoothness, the happy spirit with which all the participants entered into it, and with an audience that occupied practically every available seat, the Calburn Comedy company began their newest play at the Lyric last night. Last evening's successful performance assured the popularity of the comedy for the remainder of the week."

The Post, "Produced under the personal supervision of Alonzo Price, considered one of the best directors in the musical comedy business, the production lacked nothing of the snap and vim that characterizes all of George M. Cohan's works."

The Telegram, "Little Johnny Jones" proved to be the best thing the Calburn Musical Comedy company has yet given Bridgeport. It was full of snap and vim from start to finish and went big with the capacity audience. Pretty girls, picturesque scenery, the inimitable Cohanese music, and snappy dancing, contributed to the success of the production."

PLAZA

"The Failure," one of the cleverest masterpieces so far produced with John Emerson, the famous author, in the leading role, is proving a big drawing card at the Plaza, the first half of the week. The story is in four parts and it is so crammed with lively action, leading up to a well conceived climax that the interest of the spectator is kept at its highest pitch from the first scene to the very last. The prison scene is a most realistic one having been taken at St. Quentin, California's penitentiary.

"The Property Man" is the title of the two reel Keystone comedy in which funny, fidgety-footed Charlie

Chaplin is appearing. "The Property Man" is one of Chaplin's best works and means one long roar of laughter to everyone whenever it is shown.

"Belles of Seville," a most original dance offering with Mme. Carmencita and a large company of pretty young women, all "skilled in the art," is heading the vaudeville program. The dances are Spanish and Moorish in character and are put over with a grace and abandon that is exhilarating to watch. Refreshed and charmingly artistic, the act is of a sort seldom seen in the guise of vaudeville.

Fairfax and Stafford, a very clever pair of colored entertainers in "Mrs. Eddy's Vacation," the title being simply a cloak for one of the most pleasing offerings of song, dance, pianologue and comedy chatter that we have had in our midst in some time, are pleasing local audiences.

The remainder of the vaudeville, is composed of Gardner and Leonard, two mirth makers in a comedy singing and talking diversion that is going big and Andy Gardner and Alva Nicholas in their nonsensical oddity, "At the Telephone Pay Station."

"Reprisal," a "movie" feature, completes the bill.

LITTLE BENNY'S NOTEBOOK

By Lee Page

I awmost made a sent to-day kum-ing hums from skool and passing a house with a yard in front of it, and a lady opened the front door, saying, Little boy, little boy.

Meaning me, and I stopped and sed man.

Wood you mind kum-ing in heer and making this lettir for me, sed the lady. And she held out a lettir and I startid to open the iron gate to go in and get it, and a big ferear looking bull dawg jumped out of sumware and ran up to the gate and startid to bark and show his teeth like anything, and I quick shut the gate agen and stayed awn the outside.

Kum rite in, he wont touch you, sed the lady.

And the bull dawg kept awn barking and looking ferear and ferear and ferear, as if he was saying, Won't I tho, you jest kum in and see.

Fere not a-feread of him, are you, sed the lady.

No mam, I sed.

Then wy dont you kum in, sed the lady.

Awn akkount of the dawg, I sed.

But im not dressed to go out to the male box, kum awn in and get the lettir and I'll give you a sent, keep quiet, Spike, keep quiet, sed the lady.

Spike beeing the bull dawg, and it kept quiet till I startid to open the gate agen and then it jumped up at the gate and carried awn ferear than ever.

Wy, I reely bleave yure a-feread of him, sed the lady.

No mam, I got to go sumware, I sed.

And I startid to wawk away quick, looking back to see if the bull dawg cood jump ovr the gate aftir me, wich he looked as if he was trying to do.

Beeing how I pritty neer made a sent.

TASHUA AND LONG HILL.

Mrs. Martin Castle spent Sunday and Monday in Shelton with her daughter, Mrs. Charles Cook.

Gifford Beers of New York, spent the week end in Long Hill with his family who are summering here.

At Gymnasium hall Saturday afternoon, Mrs. F. W. Porter as leader met with local young women to organize a Camp Fire Girls club.

A young woman's guild has been started in Long Hill. Two meetings have been held so far. Mrs. L. Robert Sheffield and Mrs. George Clark are among the leaders.

Perfect attendants at lower Long Hill school with Miss Theresa Lynch of Bethel teacher are as follows: Merton Abbott, Louis Randall and Viola Randall.

The women's class of Long Hill gymnasium will give a strawberry festival at their hall Friday evening. Supper will be served from 6:30 to 8 o'clock. The proceeds will go towards the hall improvement.

Last Friday night the women of Grace Episcopal church gave one of their generous suppers and it was largely attended.

Miss Mabel Cole and her friend, Miss Manning of Rockville Center, L. I., have been spending a few days in town at the home of Miss Cole's parents, Mr. and Mrs. George W. Cole.

Rev. Alfred Goldborough of Bridgeport, conducted services at Christ Episcopal church Sunday.

A spelling prize contest was held at the White Plains school June 2. Two of the best spellers were chosen from each school in the town. Eva Sweeney of the Tashua school won first prize. Dorothy Sealey of Tashua school and Ethel Kellogg of lower Long Hill school were tied for the second so both received prizes.

The teachers were all present with the supervisor D. Albert Green. The meeting was the last one of the season and proved to be very interesting.

Children's Day at the Methodist church will be held Sunday June 13. Rev. F. W. Porter has arranged an interesting program for the occasion.

Mrs. John Mallette has an attack of tonsillitis and is under the care of Dr. Charles N. Gallup of Long Hill.

The honor roll for the past month at the Tashua school contains the names of Mary Kuechele, Louise Kuechele, Maud Mallette, Annie Platto, Eva Sweeney, Dorothy Sealey, Jennie Mallette, Elbert Fuller, John Kuechele and Samuel Sealey. The Tashua school has won the school banner for three successive months, March, April and May.

Miss Evelyn Sealey spent Friday night in the Park City with friends.

Mr. and Mrs. Arthur Jones and family autored to Ridgefield and were Sunday guests of Mr. and Mrs. Arthur Ferry.

Miss Rose Jones is spending a week's vacation in Rutland, Vt. Her friend, Mrs. Edward Miller of Bridgeport, accompanied her.

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